ARTE 414 Self Evaluation Following the Teaching of an Art Lesson

Name : Stefani Sumption Date: November 16, 2015

Lesson Title: Coil Pot Lesson Grade Level: ages 12-17

1. Did you meet your goals and objectives?

Yes, we did. The students created their own coils and made some very unique coil pots.

1. Did you get your points across and were your directions easy to follow?

Yes, we did. The students understood that they could make any thickness and design of the coils to create their coil pots. Some of the students made more than one.

1. Did the class respond enthusiastically? Was the response due to a good or poor anticipatory set and or motivation?

After the class found out we were doing coil pots for the lesson everyone responded excitedly. After we showed them our PowerPoint on the different techniques they could do, they were even more eager to get started. A few of the students had already learned how to make coil pots in school so they had plenty of ideas to work with. They got started right away.

1. Did your students make the correlation between what you demonstrated/discussed and the project you asked them to do?

Yes, they did. Some of the students even asked if they could do a certain design with their coils and they were encouraged to try new things, as we said in the demonstration. They were especially excited about this.

1. Was the project too easy, about right or to difficult? What adjustments would you make for the next time?

The project was about right. I would set clearer standards the next time around. Some people made huge coil pots and some made a couple small ones. Which is great since we didn’t say they couldn’t, but just letting them know this in the beginning would be better.

1. Did the students come up with creative solutions to the project?

The students had a ton of great ideas! One girl asked if she could make her name into coils and make it stand up around the base as her pot. This was a fun idea.

1. Did you have your timing and sequence down during your presentation?

The timing and sequence was a little better. Some people stayed later and wanted to keep working but we also said they could finish up the next class period.

1. Was it a rewarding experience? Were the students pleased with their work?

This experience was very rewarding. I liked seeing the excitement for each student and the eagerness to get started in everyone.

1. How well did your assessment measure your desired results? Would you add or change your assessment methods in any way?

I think the students went above and beyond in this lesson. There were so many great ideas that the students projected in their coil pots.

1. Did you forget to cover anything? How might you improve the lesson?

I would improve the lesson by setting a standard of how many coils to do or how many coil pots are allowed to be made.