Scratchboard Project **Teacher Candidate: Stefani Sumption** Cooperating Teacher: Ms. Hinze **Grade Level: 8th Grade Subject: Art** Date: 11/16/15 This lesson will include the students learning how to use a scratchboard, the scratchboard techniques, the dos and don'ts of using a scratchboard for this assignment, then allowing the students to go to the computer lab and print off a picture of an animal to use for the project. If there is time the students can begin sketching their animals. Common Core/State Standard(s): 6-8.VA.Cr.2.3 Apply visual organization strategies (such as the principles of design) to produce a work of art or media that clearly communicates information or ideas. **Learning Objective(s):** Students will be able to understand the concepts of etching a scratchboard in art. Students will be able to differentiate between effective and ineffective techniques of etching in a scratchboard. Students will be able to distinguish what designs demonstrate good contrast and movement in preparation for creating their own scratchboard. Rationale: Describe how this lesson is developmentally appropriate: ☐ Basic concepts of line, texture, and movement are needed to master the lesson objectives. □ Learning the principles of art through the etching techniques on the scratchboard are useful to the students to teach them knowledge they will use in future art assignments. ☐ The use of a scratch tool and etching techniques, as well as dos and don'ts for the project, will be taught during this lesson with a PowerPoint and lecture from the teacher. According to Elliot Eisner, art provides children with opportunities to solve problems using their imaginations. This assignment presents the students with the opportunity to choose a design they want to use on their scratchboard, decide how they will create effective movement and texture with the techniques of etching taught, and then transfer their design to a scratchboard and solve how they will physically etch their design. **Pre-Assessment** ☐ The teacher covers the different techniques that can be used on a scratchboard with the use of a Planning PowerPoint. ☐ The teacher will go over dos and don'ts of scratchboard techniques. **Assessment** The teacher will show effective and ineffective examples of scratchboard techniques on the PowerPoint. ☐ The teacher will present examples of different scratchboard projects and the students will decide which ones show effective techniques and ineffective techniques. ☐ The students will go to the computer lab and choose subjects to use in the scratchboard project. ☐ The teacher will answer questions regarding assignment and the scratchboard techniques. **Post-Assessment** ☐ The teacher will explain what is needed for the assignment. ☐ The teacher will help students decide if the subject the student chose is a good example to use for the project. The teacher will let students know what is needed for a good grade on the project and will let them know a rubric will be provided at the end of the assignment. This will grade them on creativity,

originality, effort, and following directions, as well as determining if they displayed movement and

contrast in their animals they chose.

	Key	y Vocabulary:	Technology needed:
	Scr	ratchboard- A drawing board coated with white	☐ Computer for PowerPoint.
	cla	y and a surface layer of black ink that is scratched	☐ The teacher will show examples of
	or	scraped away	techniques as well as dos and don'ts of the
	Scr	ratch tool-tool used to scratch the black coating off	scratchboard project.
	of a	a scratchboard	
		ntrast -to compare in order to show unlikeness or	Other required materials:
	diff	ferences	Computer lab
		ovement - illusion of implied movement	
	Texture -the feel, appearance, or consistency of an		
	object's surface		
		tching-technique to create shading effects using	
		sely spaced parallel lines	
		oss-hatching-technique to create shading effects	
		ng intersecting parallel lines over hatched lines	
	dot	ppling-technique to create shading effects using	
	uoi	ts	
	Accommodations:		
	,		vorking one on one with students with special needs, as
			hile determining which animal design would work best
		for their scratchboard project.	o o
	Les	sson Opening:	
		☐ The teacher will announce that the students v	vill be starting a new projects, scratchboards.
		☐ The teacher will assess who has used scratchb	oards before with question and answer.
	Instructional Input		
	I Do	$\ \square$ The teacher will present the PowerPoint w	vith techniques to use on the students' scratchboard
		projects.	
		•	ard is and what can be done with them for the students
		who have never used them.	
_		·	hniques give etched objects texture and movement,
<u>.</u>		especially if etching an animal with fur/ha	
tat		•	will demonstrate these techniques in their projects.
ent		☐ The teacher will go over dos and don'ts of	•
Ĕ		 The teacher will explain that the students their scratchboard. 	will be choosing an animal of their choice to etch on
<u>e</u>			according the will be transferring the drawn
E		image to the scratchboard with transfer p	pose an animal they will be transferring the drawn
Lesson Plan Implementation		Guided Practice	aper in the next lesson.
٦la			es with a pencil and paper while following along, if they
_ u		wish.	s with a perion and paper wille rollowing along, it they
SO	We Do		s are demonstrating effective and ineffective
Les		techniques from the PowerPoint presente	=
			will need to display texture, contrast, and movement in
		their final scratchboard animals.	, , , ,
		☐ The teacher will answer any questions on	the assignment.
		Independent Practice	
	You Do		omputer lab so they can choose an animal of their
		choice to use on their scratchboards.	
			n bring a picture from home of their own pet if they
		wish, high and low contrast just needs to a	apparent
		 The teacher will answer any questions reg 	arding a good example of animal chosen.

	Lesson Closing	
	☐ The teacher will go over what was taught by asking student to describe good techniques of scratching	
	a scratchboard.	
	☐ The teacher will view each student's idea for the animal they will use on their scratchboard.	
Analyze	After you have administered your assessments (formal or informal) for this lesson, analyze the results. ✓ How did the students perform on this assessment? To what degree did they achieve mastery toward the lesson objective(s)? ✓ How will you provide opportunities for remediation and extension?	
ಕ	Reflect on your effectiveness as a teacher based on the analysis of students' performance.	
<u>ë</u>	✓ List two things you feel you did well to plan, implement, or assess instruction.	
Reflect	✓ Describe the changes you would make if you were to teach this lesson again.	