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| Lesson 5: Final Lesson |
| **Teacher Candidate: Stefani Sumption and Haley Rheault****Cooperating Teacher: ARCC Lesson Plan** **Ages: 12-17****Subject: Clay without the Wheel****Date: December 7th, 2015** |
| **Common Core/State Standard(s):**VA:Pr5.1.7 Based on criteria, analyze and evaluate methods for preparing and presenting art. VA:Re9.1.7 Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. |
| **Learning Objective(s):** Students will be able to compare glaze on their current tile to glaze on their initial tile by observing the change in glaze color.Students with be able to produce final outcomes of their projects by applying chosen glazes to their coil pot and slab bowl. |
| **Planning** |  |
| **Pre-Assessment*** The teacher will ask the students if they have their final glazes chosen for their slab bowl and coil pots.
* The teacher will measure students’ readiness of the lesson by asking specifically which glazes they chose and to which pieces they are going to.

**Assessment** * The students will list what glazes they chose for their slab bowls and coil pots and will explain why they chose them.

**Post-Assessment*** The students will explain why they chose the glazes they did and will show how they applied the glazes to the ceramic pieces to the entire class.
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| **Key Vocabulary:**Glaze Glaze FireBisque Fire | **Technology needed:****Other required materials:**Coil pot, slab bowl, glaze tiles, glazes, brushes |
| **Accommodations:*** What accommodations/modifications will you include for students with special needs? (use contextual information ) How will you make accommodations for the identified students during each phase of the lesson?
* Input
* Guided Practice
* Independent Practice
* Assessment
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| **Lesson Plan Implementation** | **Lesson Opening:** * The teacher will let students get their tiles and the glazes they want to use for their final projects.
* The teacher will allow the students to observe their tiles and how the glazes turned out.
* The teacher will answer any questions the students have about why the glazes turned out the way they did.
* The teacher will instruct the students to get their slab bowls and coil pots and their chosen glases for the projects.
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| **I Do** | **Instructional Input*** The teacher will restate the objective of choosing the final glazes for the students’ slab bowls and coil pots.
* The teacher will let the students pick out the brushes needed to apply the glazes on the fired clay pieces.
* The teacher will review different techniques that the students can do with and without the brushes on their ceramic pieces.
* The teacher will answer any questions the students have.
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| **We Do** | **Guided Practice*** The students will practice the reviewed techniques taught to them with the brushes to apply the glaze.
* The teacher will walk around the room providing guidance when a student has a question about the glazes or their ceramic pieces.
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| **You Do** | **Independent Practice*** The teacher will walk around the room observing what each student is doing and what glazes were chosen.
* The teacher will ask questions about the students’ ceramic pieces and the glazes chosen.
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| **Lesson Closing** * The teacher will restate the objective of having to choose the final glazes for the coil pot and slab bowl pieces.
* The students will each list what glazes they chose and why they picked the colors they did.
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| **Analyze** | After you have administered your assessments (formal or informal) for this lesson, analyze the results.* + How did the students perform on this assessment? To what degree did they achieve mastery toward the lesson objective(s)?
	+ How will you provide opportunities for remediation and extension?
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| **Reflect** | Reflect on your effectiveness as a teacher based on the analysis of students’ performance.* + List two things you feel you did well to plan, implement, or assess instruction.
	+ Describe the changes you would make if you were to teach this lesson again.
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