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| Lesson 2: Native American Coil Pots | | | |
| **Teacher Candidate: Stefani Sumption and Haley Rheault**  **Cooperating Teacher: ARCC Lesson Plans**  **Ages: 12-17**  **Subject: Ceramics Without the Wheel: Native American Coil Pots**  **Date: November 16th, 2015** | | | |
| **Common Core/State Standard(s):**  VA:Pr5.1.7  Based on criteria, analyze and evaluate methods for preparing and presenting art. | | | |
| **Learning Objective(s):**  Students will be able to demonstrate techniques learned in lesson one about scoring, slipping, and kneading while building their coil pots.  Students will be able to incorporate designs from Native American coil pots that were introduced to them.  Students will be able to compare their coil pot design to the Native American coil pot designs by presenting to the class. | | | |
| **Planning** | **Rationale: Describe how this lesson is developmentally appropriate:**   * What skills and content are needed to master the lesson objective(s)? * How is this objective relevant to students, their lives, and/or the real world? * What types of instructional strategies will you use to deliver the content? * How does your lesson reflect educational theories/theorists? | | |
| **Pre-Assessment**   * The teacher will go over kneading, score and slip, and ceramic tools that were covered in the last lesson. * The teacher will show a PowerPoint on Native American Coil Pots. * The teacher will demonstrate how to roll a coil and apply score and slip to the coil. * The teacher will show examples of completed coil pots and explain the size range expected for the coil pots.   **Assessment**   * The students will demonstrate skills in kneading, score and slip, and the use of ceramic tools in the construction process of their coil pot. * The students will demonstrate skills in rolling a coil in the construction process of their coil pot. * The students will complete their coil pot, keeping in mind the expected size range.   **Post-Assessment**   * The students will compare and contrast their completed coil pot design to the coil pot designs of the Native American examples shown on the PowerPoint | | |
| **Key Vocabulary:**  Kneading  Score  Slip  Needle Tool  Loop Tool  Wire clay cutter  Coil | | **Technology needed:**   * PowerPoint presentation on history of Native American Coil Pots. * PowerPoint presentation showing examples of Native American Coil Pots.   **Other required materials:** |
| **Accommodations:**   * The teacher will work with student and assist in rolling coils when needed. | | |
| **Lesson Plan Implementation** | **Lesson Opening:**   * The teacher will show a PowerPoint presentation of Native Americans and their use of coil pots. * The teacher will show examples of Native American coil pots. * The teacher will show examples of coil pots previously made. | | |
| **I Do** | **Instructional Input**   * The teacher will go over kneading, score and slip, and ceramic tools covered from the last lesson. * The teacher will demonstrate how to roll a coil and apply score and slip to each coil. * The teacher will go over project and size expectations for the students coil pots. * Thea teacher will ask if there are any questions before the students begin their own coil pots. | |
| **We Do** | **Guided Practice**   * The teacher will check understanding of students developed skills in kneading, score and slip to complete their own coil pots. * The teacher will check understanding of student’s knowledge of rolling a coil to complete their own coil pot. * The students will follow given directions about the size expectations of coil pots. * The teacher will give assistance around the classroom when needed. | |
| **You Do** | **Independent Practice**   * The students will create their own coil pot using techniques and skills they have acquired. * The students will roll, score and slip their own coils for their coil pots. * The students will keep in mind the size requirements for the coil pot project. | |
| **Lesson Closing**   * The students will compare and contrast their completed coil pot design to the coil pot designs of the Native American examples shown on the PowerPoint | | |
| **Analyze** | After you have administered your assessments (formal or informal) for this lesson, analyze the results.   * + How did the students perform on this assessment? To what degree did they achieve mastery toward the lesson objective(s)?   + How will you provide opportunities for remediation and extension? | | |
| **Reflect** | Reflect on your effectiveness as a teacher based on the analysis of students’ performance.   * + List two things you feel you did well to plan, implement, or assess instruction.   + Describe the changes you would make if you were to teach this lesson again. | | |